



## Studiengebühren Kalaidos Musikhochschule ab 1.3.2017

### 1. Bachelor Klassik

Studiengebühr für das gesamte Studium, Regelstudienzeit 6 Semester	CHF 17'100
Monatlich zu zahlender Betrag	CHF 475

Bestandteile dieser Gebühr sind:

- Semestergebühr
- Bachelorprojekt, Bachelorkonzert
- Prüfungsgebühren Abschluss Musiktheorie (alle Fächer)
- Folgende Modulfächer: Musik und Forschung / Physiologische Grundlagen des Musizierens / Berufsfeldkunde / Einführung Alte Musik / Einführung Neue Musik / Improvisation

Alle anderen Fächer werden direkt mit den Dozierenden abgerechnet.

### 2. Bachelor Jazz/Pop

Studiengebühr für das gesamte Studium Regelstudienzeit 6 Semester	CHF 17'100
Monatlich zu zahlender Betrag	CHF 475

Bestandteile dieser Gebühr sind:

- Semestergebühr
- Bachelorprojekt, Bachelor-Konzert, Jazz-Pop-Styles
- Prüfungsgebühren Abschluss Musiktheorie (alle Fächer)
- Folgende Modulfächer: Musik und Forschung / Physiologische Grundlagen des Musizierens / Berufsfeldkunde / Spezialmodul Improvisation

Alle anderen Fächer werden direkt mit den Dozierenden abgerechnet.

### 3. Master Performance Klassik

Studiengebühr für das gesamte Studium Regelstudienzeit 4 Semester	CHF 5'400
Monatlich zu zahlender Betrag	CHF 225

Bestandteile dieser Gebühr sind:

- Semestergebühr
- Interne Schlussprüfung, Master-Projekt, Master-Konzert

Alle anderen Fächer werden direkt mit den Dozierenden abgerechnet.

#### 4. Master Specialized Performance / Solistendiplom

Studiengebühr für das gesamte Studium	
Regelstudienzeit 4 Semester	CHF 5'400
Monatlich zu zahlender Betrag	CHF 225

Bestandteile dieser Gebühr sind:

- Semestergebühr
- Masterkonzerte A, B, C

Alle anderen Fächer werden direkt mit den Dozierenden abgerechnet.

#### 5. Master Musikpädagogik Klassik und Jazz/Pop

Studiengebühr für das gesamte Studium	
Regelstudienzeit 4 Semester	CHF 6'600
Monatlich zu zahlender Betrag	CHF 275

Bestandteile dieser Gebühr sind:

- Semestergebühr
- Masterprojekt, Masterkonzert
- Schlussprüfungen Psychologie, Pädagogik, Allgemeine Didaktik, Methodik, Musikpädagogik
- Schlussprüfung Fachdidaktik
- Modul Bewerbungen und Arbeitsumfeld

Alle anderen Fächer werden direkt mit den Dozierenden abgerechnet.

#### 6. Für alle Studiengänge:

- Die Zulassungsprüfungen werden separat in Rechnung gestellt.
- Bei Studienverlängerung wird pro Semester über die Regelstudienzeit hinaus eine Administrationsgebühr von CHF 600 (sechshundert) pro Semester fällig.

# Kalaidos Music University Study Guide

## Master of Arts at Kalaidos University of Applied Sciences in Music Specialized Performance “Soloist Diploma“ (instrumental/vocal) with focus on Classic

Version 24.10.2015

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# 1. Introduction

## 1.1 How to use the student guide

This study guide provides all essential information concerning the Master of Arts at the Kalaidos University of Applied Sciences in instrumental/vocal music specialized Performance “Soloist Diploma” with focus on Classic. A quick overview is provided particularly by the curriculum and timetable in chapter 3. A further description of the subjects can be found in chapter 4. Furthermore, all examination regulations are summarized in chapter 5. The Music Pedagogy Master study program provides its own study guide. Please contact the study administration office if you have any questions.

## 1.2 Characteristics of the Kalaidos University study program

In 100 years (ever since the first diploma degree back in 1913 awarded by the Swiss Music Educational Group, SMPV, and by the Swiss Academy of Music and Music Education, SAMP, as of 2007), the system of decentralized, individual music and music educational study programs, which is now on university level, has been developed and improved continuously. The study program at the Kalaidos University combines both basic elements of distance learning and classic teaching units, requiring great autonomy, self-responsibility and personal maturity due to the freedom concerning study organization. A maximum of regional and temporal flexibility is supposed to grant every person – regardless of age or phase of life – access to musical and music educational studies depending on the single person’s potential. The great degree of individualization of the course of study and the consideration of personal educational background and learning pace are the concept’s central elements. The study program follows the basic idea of the Bologna reform – i.e. goal orientation. It goes without saying that the study program can be completed in full-time or part-time – concurrent occupations or family responsibilities will not prevent you from this study program. However, a solid ability of planning and efficient time management are indispensable. The admittance interview, the study planning appointment and the learning contact take these circumstances into account.

## 1.3 Lesson organization

The international network of accredited lecturers guarantees highly-qualified teaching on-site, independent from a central institution – the Kalaidos Music University is a modern, virtual organization, for the most part. The students enjoy a free choice of lecturers within the group of accredited teachers and arrange the lessons with the desired teacher directly. The lecturers of the MA study program “Instrumental/Vocal Specialized Performance (Soloist Diploma)” need to have a special accreditation based on their international experience as an artist or educator. Hence, this study program is offered for specific subjects only. The Kalaidos Music University provides the curricula and the required rules, contacts and supervisory boards. Furthermore, it offers selected central courses and special events that help with the students’ embedding in greater cultural and educational surroundings, the comparability of performances, and the establishment of a network that is essential for working in the artistic and educational field.

Selecting the desired lecturers for the modules is the students’ own responsibility. However, they may receive support in a study planning appointment. The networking and exchange of know-how amongst the lecturers is being encouraged.

The regular study duration of the MA study program “Instrumental/Vocal Specialized Performance (Soloist Diploma)” is 4 semesters. Depending on individual circumstances it may be extended to 6 semesters. Crediting and requests of starting at a higher semester may be admitted sur dossier.

## 1.4 Partnership Swiss Academy of Music and Music Education and Kalaidos University

The Kalaidos University of Applied Sciences Switzerland with its departments Economy, Health and Music is a University of Applied Sciences accredited and supervised by the Federal Government in accordance with the federal law for the Support and Coordination of Higher Education Institutions from 30.11.2011 (HFKG Hochschulförderung- und Koordinationsgesetz). Furthermore, Kalaidos Music University is the partner of the Swiss Academy of Music and Musical Education (SAMP). The SAMP is service provider of the music study programs at Kalaidos Music University.

## 1.5 Financial

The study program at Kalaidos University is not subsidized. Therefore, it involves high costs for the students. In addition to the aforementioned autonomy and great amount of enthusiasm that is required of the students, financial planning skills are required as well. The Kalaidos University advises the students to create a detailed plan of their budget covering the whole study time in order to get an overview of the costs involved including study costs and costs of living. Signing a tuition agreement with the chosen teachers is recommended as well. The Kalaidos University provides lists of the expected costs on request.

## 1.6 Academic degree, occupational field and occupational market

After successfully completing the study program, the title of the academic degree is: Master of Arts University of Applied Sciences Kalaidos in Music Specialized Performance "soloist diploma". The Kalaidos University of Applied Sciences is accredited and supervised by the State. All degrees are nationally and internationally accepted.

For the most part, the artistic field of employment works independently of academic degrees. Auditioning, networking, self-marketing are essential for being successful in this sector as well as artistic quality and autonomy. The highly-competitive international environment requires years of studying on the level of a MA in Music Performance or higher-order degrees – and even that does not guarantee success.

## 2. Competence profile Master of Arts in Music Specialized Performance "Soloist Diploma"

### 2.1 Required entry competence Master of Arts in Music Specialized Performance "Soloist Diploma"

#### 2.1.1 Entry requirements

As a general rule: Diploma Master Performance or an equivalent degree, as well as sufficient knowledge of German, French, English or Italian.

In all cases entry is only granted after completing an approval test.

#### 2.1.2 Professional competence

##### A) Artistic craftsmanship

- Extraordinary high technical abilities in the main subject
- Outstanding artistic expressive skills regarding the most important styles/eras in one's main subject
- Autonomous artistic profile
  
- Trained listening competence and ability of analytical hearing
- Representative concert-repertoire in the artistic main subject regarding the most important styles and eras, plus individual focus
- Experience in public performances of different kinds and a high awareness of creating and conveying programs
- Experience in interacting and playing with an ensemble in different roles and styles/eras
- Musical ability to play or sing at sight
- Experience in improvisation

##### B) General music education

- Internalized recognizing, classifying and memorizing of music material
- Recognizing different compositional techniques, recognizing of characteristic features and techniques of different styles
- Recognizing organizational form of music material

Contacts to different institutions and organizations of the employment field, plus an in-depth insight into the professional reality of musicians

Knowledge of general scientific principles

Knowledge of body-awareness, loosening-up and relaxation techniques for own use



## 2.1.3 Methodological competence

### Applying personal learning techniques

- Successful, reflective application of personal learning and memorizing techniques in order to cope with a great amount of practice
- Knowledge management and research techniques (including library research and familiarity with using information technology)
- Knowledge of body-awareness, loosening-up and relaxation techniques for use in the main subject

### Analytical working and linking knowledge and ability

- Ability of working analytically and reflectively at stylistics, musical theory and music history
- Great experience at successfully, independently and time-efficiently planning and organizing processes
- Applying the basics of scientific work und benefiting from them in one's own work

### Basic knowledge of conceptual project work

- Including knowledge of aesthetics and politics of art, literature and society into one's own work
- Ability of realizing own artistic ideas and concepts
- Ability to present one's own artistic profile in presentations and programs
- Experience in conducting projects

## 2.1.4 Social competence

### Communication skills

- Communicative and social abilities in different situations
- Ability to communicate professionally in music education – adjusted to the audience (students, parents, employer, colleagues)
- Ability to work autonomously and well-structured on different projects and with different team mates, negotiating skill
- Conveying and presentation skills
- Ability of speaking clearly and adjusting the mode of speech to the particular situation
- Role flexibility
- Conflict ability
- Relationship ability

### Open-mindedness for social and ethical questions

Flexibility to adjust to a changing working, social and cultural environment.

## 2.1.5 Self competence

### Independent personality with job experience in the field of music and arts

### Reflecting musical and artistic personality

### Ability to apply specific professional and methodic competencies

- Proven ability to effectively use one's own imagination, intuition, emotional understanding
- Ability and willingness for reflection and for continuous improvement of one's skills and knowledge
- Ability to handle critics of others regarding one's own work constructively

- Ability to work independently, structured and efficiently on several topics
- Ability to develop thoughts and arguments critically
- Ability to sense needs and expectations and to express them
- Ability to display motivation and independence

**Ability to successfully self-organize and to plan and structure one's goal directed actions and the complete workload over a long period of time**

### **Psychological and physical resilience**

- Ability to work constructively under pressure
- Ability to assess one's own limits and to consider them while working through adequate planning
- Ability to realize one's own patterns of behavior and to develop preventive and optimizing strategies

## **2.2 Target competence Master of Arts in Music of Specialized Performance "Soloist Diploma"**

### **2.2.1 Professional competence**

#### **A) Artistic Crafts**

- Extraordinary technical skills on an international concert level in the artistic main subject
- Outstanding artistic expressive skills regarding the most important styles/eras in one's main subject
- Clearly developed and advanced artistic profile
  
- Trained listening competence and ability of analytical hearing
- Representative concert-repertoire in the artistic main subject regarding the most important styles and eras, plus individual focus
- Experiences in many different situations of soloistic public performances, with chamber music and with orchestras as well as a high awareness for the conception of programs and presentation of them
- Experience in interacting and playing with an ensemble in different roles and styles/eras
- Musical ability to play or sing at sight

#### **B) General knowledge in the field of music**

- Internalized recognizing, classifying and memorizing of music material
- Recognizing different compositional techniques, recognizing of characteristic features and techniques of different styles
- Recognizing organizational form of music material

Connections with different institutions and agencies in that professional field and a deep insight into the reality of musicians' work as well as into the field of international concerts

Knowledge of general scientific basics and the ability to apply these

Knowledge of the basics of self-marketing, public relations, taking care of contacts to artist's agencies etc.

## 2.2.2 Methodological competence

### Applying personal learning techniques

- Successful, reflective application of personal learning and memorizing techniques in order to cope with a great amount of practice
- Knowledge and experience in the use of knowledge management and research techniques (including library research and familiarity with using information technology)
- Knowledge of body-awareness, loosening-up and relaxation techniques for use in the main subject

### Analytical working and linking knowledge and ability

- Ability of working analytically and reflectively at stylistics, musical theory and music history and extensive experience in these areas
- Great experience at successfully, independently and time-efficiently planning and organizing processes
- Applying the basics of scientific work und benefiting from them in one's own work

### Basic knowledge of conceptual project work

- Including knowledge of aesthetics and politics of art, literature and society into one's own work; experience in interdisciplinary thinking
- Ability of realizing own artistic ideas and concepts and extensive experience in this area
- Ability to present one's own artistic profile in presentations and programs and extensive experience in this area
- Experience in conducting projects and development of own project- and presentation ideas

## 2.2.3 Social competence

### Communication skills

- Very high communicative and social abilities in different situations
- Distinctive ability to communicate professionally in music education – adjusted to the audience (students, parents, employer, colleagues)
- Distinctive ability to work autonomously and well-structured on different projects and with different team mates, negotiating skill
- Very high conveying and presentation skills
- Ability of speaking clearly and adjusting the mode of speech to the particular situation
- Role flexibility
- Conflict ability
- Relationship ability

### Open-mindedness for social and ethical questions

Flexibility to adjust to a changing working, social and cultural environment.

## 2.2.4 Self competence

**Clearly distinguished, independent personality with job experience in the field of music and arts**

**Clearly reflecting musical and artistic personality**

**Ability to apply specific professional and methodic competencies**

- Proven ability to effectively use one's own imagination, intuition, emotional understanding with extensive experience
- Ability and willingness for reflection and for continuous improvement of one's skills and knowledge
- Ability to handle critics of others regarding one's own work constructively
- Very high ability to work independently, structured and efficiently on several topics
- Very high ability to develop thoughts and arguments critically
- Ability to sense needs and expectations and to express them
- Very distinguished ability to display motivation and independence and to transact despite adversity

**Distinctive ability to successfully self-organize and to plan and structure one's goal directed actions and the complete workload over a long period of time**

**Psychological and physical resilience**

- Very high ability to work constructively under pressure
- Ability to assess one's own limits and to consider them while working through adequate planning
- Proper ability to realize one's own patterns of behavior and to develop preventive and optimizing strategies

### 3. Curricula and general comments

#### 3.1 Basic structure of the study program and an individual profile during the education

Compared to the study program “Master Performance with a specialization in classical music”, the program “Master of Arts in Music Specialized Performance with specialization in classical music/soloistics’ degree” disclaims minors and to a certain extent also modularized subjects, to give room to the artistic unfolding on an international level. Modularized subject are part of the program to that extent in which they support a professional career as a soloist. Self-study as well as the organization of concert performances are especially emphasized during that program.

To live up to that high standards the master’s program “Master of Specialized Performance/Soloist Diploma” with an attainable 120 ECTS-Points, is structured in the following way:

Additional qualification	Modules (self marketing, public relations and so forth)	3 ECTS-Points
Key qualification	Accompaniment (except for piano)	3 ECTS- Points
	Solo with Orchestra	10 ECTS- Points
	Chamber music	9 ECTS- Points (piano 12 ECTS- Points )
	Artistic main subject	82 ECTS- Points
	Master’s-project and master’s-concerts	13 ECTS- Points

#### 3.2 Degree of individualization concerning previous educational

The master’s program “Master of Specialized Performance/Soloist Diploma” at the Kalaidos University is tailored to students, who have a special personality, because of their learning history, their professional career and their situation of living and can offer special conditions such as life experience, above average educational background, a developed artistic character and specific needs in education, which lead to the assumption that graduates of the master’s program “soloists degree” can play music on an international level. The degree of individualization and the local and temporal flexibility of the program are therefore very high. Unified testing standards make sure, that although backgrounds may differ, all students reach the same learning goals.

The master’s program at hand takes care of individual learning and professional histories through via following two instruments:

1. Validation of the competencies and educational performances via the inspection of the student’s dossier, which is submitted for enrollment.
2. Rating in the study program is based on the performance during the admission exam. The commission of experts of the admission exam decides whether a student is ready for the master’s program “Specialized Performance/ soloist’s degree” or not, based mainly on the level of skill, which is displayed during the audition in presence of the head of the program of study.

#### 3.3 Exam module, attendance module and auditions

In order to reach the desired flexibility and individualization, the program at the Kalaidos Musikhochschule strictly follows the Bologna-Reform’s goal orientation. The completion of the learning goals is verified in many fields via direct exams, this ensures that the individual educational background and learning speed is considered optimally. The master’s program “Master of Specialized Performance/Soloist Diploma” gives students the opportunity to deal with a certain instrument/vocals intensively to make music on an international level. The modules completed by examinations are called modules of examination.

The second type of modules is called attendance modules in the following overview. Attendance modules are completed via course intern certificates of achievement without exams. During attendance modules students need to be present 80% of the time, to successfully complete the module. If the student is present less than 80%, he or she usually has to repeat the course. The available modules are complementary to the lessons of the main subject and to chamber music and enable students to prepare for the professional life as a soloist.

A specialty of the music studies lies in the auditions, which serve the completion of the course, the practice of performance and the course's internal verification of the reached learning goals. Proof of the audition and an opinion of the lecturers/auditions supervisors are needed.

### 3.4 Degree completion time frame: Overview of the recommended structure of a full-time study (4 semesters)

	1st Semester		2nd Semester		3rd Semester		4th Semester
<b>Modules of examination</b>							
Main subject	E	2A	2A	M	2A	M	E
Chamber music	A		A				
Solo with orchestra				A		E	
<b>Attendance modules</b>							
Coaching (instruments and vocals)	A		A		A		
Competitive environment	A		A		A		
Modules (self-marketing i.e.)	A		A		A		

blue: single lessons  
green: single- and/or group lessons

E: Exam  
M: Music Day (intern)  
A: Audition (extern, to be verify)  
C: Colloquy

Based on individual needs the duration of study can be extended to 6 semesters. Crediting and enrollment into higher semesters via request and based on sur-dossier assessing.

There is the possibility to complete the module "Solo with Orchestra" before the last semester.

### 3.5 Modules in core area main subject

#### 3.5.1 Curriculum

SL = single lessons, GL = group lessons

mm	1st Sem. (16 weeks)		2nd Semester		3rd Semester		4th Semester		Passing criteria	ECTS-Points
<b>Modules core area Main subject</b>										<b>104</b>
<i>Main subject</i>	Entrance exams	ca. 20 h SL  (21 ECTS)	ca. 20 h SL  (21 ECTS)	2 auditions + music days	ca. 20 h EU SL  (21 ECTS)	2 auditions + music days	ca. 20 h SL  (21 ECTS)	Master's project + Master's Concert	<ul style="list-style-type: none"> <li>• 2 Music days (determination of locations)</li> <li>• 6 free public auditions with at least 3 programs in self organization</li> <li>• Certificate of the main subject's lecturer</li> <li>• Final exam (2 MA-concerts according to 5.4.1, und 5.4.3)</li> </ul>	82
<i>Chamber music</i>	16 h GL/course		16 h GL/course	Public concert	16 h GL/course	Public concert			<ul style="list-style-type: none"> <li>• 2 public concerts with 2 different castings</li> </ul>	7 (vocals + instruments) 12 (piano)
<i>Solo with orchestra</i>					Ca. 20 h SL /practice with director/practice with orchestra		Ca. 20 h SL /practice with director/practice with orchestra	Master's-concert	1 concert in the course of the master's concert	10
<i>Accompaniment (vocals + instruments except for piano)</i>			Ca. 8 h SL  (1 ECTS)		Ca. 8 h SL  (1 ECTS)		Ca. 8 h SL  (1 ECTS)	Test		5

### 3.5.2 Further explanations of curriculum

After passing the entrance exams the degree completion time frame, the order of modules and the exam dates are set during the study planning talk with the heads of the program at the beginning of the study program.

#### Main Subject

The main subject must be fully attended at lecturers of the master's program Music Specialized Performance "Soloist Diploma", which have a specialized accreditation of the Kalaidos Music University. Lecturers in this program are recommended by the rector's office and are appointed by the council of the University of Applied Sciences, because of their international experience. Costs, exact duration, location and dates of the courses are set in direct consultation between the lecturer and the student. Guideline: 20 hours (of 60 minutes each) for the main subject per semester. The number of lessons in the main subject as well as time spent during self-study is remarkably higher than in the master's program Master Performance, therefore 82 ECTS-Points are credited in that field.

#### Chamber music

Chamber music is a form of music, in which vocals of all completed concerts in form and topic are of a soloist's nature and in a broader sense all equal. All parts of chamber music have to be carried out by the students (if necessary also those of other universities). Chamber music is credited with 9 ECTS-Points (singing + instruments, except for piano) or 12 ECTS-Points (piano). One semester (=3 ECTS-Points) or two semesters for piano (=6 ECTS-Points) can also be rendered in a form of active participation in a public master's course with an international renowned lecturer; if this is the case the permission needs to be granted by the head of the study program first.

#### Solo with orchestra

Together with an orchestra on a high to professional level a soloist's work of a duration of 20-30 min. must be practiced (vocals: 3 great arias). The study program contains the lessons in the main subject for the solo part conducted by the main subject's lecturer, collective practices with the director of the orchestra as well as orchestra practices and is completed with a public concert with an orchestra, which has to be organized by the student him- or herself. This part is credited with 10 ECTS-Points (=300 hours of work). The rector's office has to approve of the orchestra as a suited musical partner for the exams.

#### Accompaniment (for vocals + instruments, except for piano)

Students have to enroll in accompaniment courses with accredited lecturers of the Kalaidos University. The accompaniment courses generally take place beyond the scheduled times of the main subject courses. The accompaniment courses are set specifically by instrument by the head of the study program. Guideline: 30 minutes per week. Accompaniment courses are credited with 3 ECTS-Points.

#### Music Days

The determinations of locations on the occasion of the Music Days count as obligatory module exams. For details see section entitled Examinations and doctoral rules.



### 3.6 Modules in the core areas performance competencies

#### 3.6.1 Curriculum

		1st Semester (16 Weeks)	2nd Semester	3rd Semester	4th Semester	Passing criteria	ECTS-Points		
<b>Module core area</b> <b>Performance competencies</b>								<b>16</b>	
<i>Courses self-marketing, public relations, concert acquisition, agency contacts, event organisation, Career Service and others</i>		Ca. 15 h SL/GL	Ca. 15 h SL/GL			Tests	3		
<i>Master-Project</i>	<i>Active participation in at least 3 contests and external Master classes</i>					• Participation certificate	6	13	
	<i>Preparation and implementation of the three Master-concerts</i>				Present.	• Public Master concert (Solo) Public concert as a soloist with Orchestra • Rigorosum (doctoral viva): non-public concert + 14-Day-piece – sight-reading	7		

### 3.6.2 Further explanations of study guide

#### Courses self-marketing, public relations, concert acquisition, agency contacts, career Service

Internal and external courses will be credited. In general these are (public or semi-public) intensive courses. These courses are aimed at students and/or trained musicians. They have to be executed by another person than the own tutor of the major subject. The lecturers are usually persons with broad professional practice in one of their lectured areas. Objective of the course is to comprehensively get the student into a position in which they can apply fundamental experience in the stated fields next to their artistic experience. The individual course matters and lecturers can vary.

#### Master-Project

The Master-Project is exclusively aimed at the artistic-performative field and is subdivided into two parts.

a) Attending contests and Master classes given by internationally renowned artists and pedagogues. The participation in the contests or the visit of the master class has to be previously approved by the tutor of the major subject as well as by the head of the program of study.

b) Three master concerts:

- One concert is to be performed publicly as a solo concert (for melody instruments with accompaniment; this can also be performed by a professional répétiteur). Duration: 45 – 50 minutes.

- A second concert is to be performed as a soloist with an orchestra: here the orchestration is not predetermined (symphonic orchestration, string orchestra, brass orchestra ...). In every case it has to be an orchestra on a high to professional level. The exception – if despite evident efforts of the student no orchestra can be found

- the concert can be performed with a répétiteur on the piano. For this purpose a request has to be send timely to the rector's office with the submission of a justification. The solo part has to be an original composition.

- The rigorosum (doctoral viva): within the scope of a non-public concert the student has the play a programme of ca. 45 minutes duration, additionally an opus of about 10 minutes duration, which will be announced by the examining board 14 days before the date, as well as a sight-reading of ca. 2-3 minutes duration of medium difficulty, which has to be performed after a short rehearsal of about 10 minutes.

The solo recitation can be recorded on a sound storage medium by the academy of music; the rights stay with the music academy.

Solo recital and Rigorosum (doctoral viva) are to be performed in the last study term, the concert with an orchestra can also be performed during an earlier term.

## 4. Module descriptions

### 4.1 Module descriptions core area main subject

#### 4.1.1 Main subject

**Prerequisites for attending:** Passed admission examination according to defined entry competencies for the “Master of Specialized Performance/Soloist Diploma”

**Qualification objectives:** Immersion and consolidation of the rehearsing and playing techniques, development of a representative repertoire of the concert literature of all genres/eras of the own instrument, competence of independent, profiling, musical-artistic work on the professional highest level, competence of the Prima Vista- realisation of medium difficulty pieces (sight-reading/singing), learning a predetermined opus within 14 days

**Study contents:** Immersion of the technical skills, development of stylistically broad, interpretation-wise funded performed concert repertoire, support of the personal musical-artistic personality, learning of sight-reading and playing competencies

**Teaching style:** private tutoring, self-study

**Duration:** ca. 4 semesters à c. 30 contact hours plus self-study

**Type:** examination module

**Course assessment:** continuous performance control, 6 public, self-organized free auditions with at least 3 different programmes, 2 performances within the scope of the music days of the Kalaidos music university (standpoint determination/module examination), certificate by the tutor of the main subject, three master concerts

**Workload:** 82 ECTS credits respective of 2.460 working hours

#### 4.1.2 Accompaniment (Instruments, Singing)

**Prerequisites for attending:** Passed admission examination according to defined entry competencies for the Master Specialized Performance “Soloist Diploma”

**Qualification objectives:** Advanced repertoire-knowledge, advanced musical skills, intensified performance competencies

**Study contents:** concert-ready development of selected repertoire-pieces, musical and artistic work with guidance by a répétiteur

**Teaching style:** private tutoring, self-study

**Duration:** 3 semesters à 8 contact hours plus self-study

**Type:** attendance module

**Course assessment:** tests

**Workload:** 3 ECTS credits respective of 90 working hours

#### 4.1.3 Chamber music

**Prerequisites for attending:** Passed admission examination according to defined entry competencies for the Master Specialized Performance “Soloist Diploma”

**Qualification objectives:** Advanced skills for independent making of music in ensemble formation and for the co-design of rehearsals as well as the joint interpretations, knowledge of a selection of versatile chamber musical works of the own instrument

**Study contents:** Learning of the joint development of chamber musical works, learning of the chamber musical making of music and repertoire

**Teaching style:** group classes and/or courses, self-study

**Duration:** 4 semesters à ca. 10 contact hours plus self-study

**Type:** examination module

**Course assessment:** two public auditions

**Workload:** 9 ECTS credits respective of 270 working hours (piano: 12 ECTS credits respective of 360 working hours)

#### 4.1.4 Solo with Orchestra

**Prerequisites for attending:** Passed admission examination according to defined entry competencies for the Master Specialized Performance “Soloist Diploma”

**Qualification objectives:** Advanced skills for working with an orchestra and with a conductor; getting to know rehearsal techniques of an orchestra rehearsal

**Study contents::** learning, elaboration and performance of a solo concert (two solo arias for singing) with an orchestra

**Teaching style:** private tutoring main subject tutor + conductor + orchestra rehearsal, self-study

**Duration:** 2 semesters à ca. 40 contact hours plus self-study

**Type:** examination module

**Course assessment:** one public audition

**Workload:** 10 ECTS credits respective of 300 working hours

### 4.2 Module description core area performance-competence

#### 4.2.1 Courses self-marketing, public relations, concert acquisition, agency contacts, career service and others

**Prerequisites for attending:** Passed admission examination according to defined entry competencies for the Master Specialized Performance “Soloist Diploma”

**Qualification objectives:** Acquisition of skills concerning the artistic competence, which is helpful for the positioning in a competitive working environment

**Study contents:** Tips for practical experience, best-practice-models, exercises and assignments, role plays

**Teaching style:** Group classes, self-study

**Duration:** Several courses (the amount can vary) à 30 contact hours plus self-study

**Type:** Presence module

**Course assessment:** Tests

**Workload:** 3 ECTS credits respective of 90 working hours

#### 4.2.2 Master-Project A: Participation in at least 3 contests and master classes

**Prerequisites for attending:** Passed admission examination according to defined entry competencies for the Master Specialized Performance “Soloist Diploma”

**Qualification objectives:** Skills for the quick intake and implementation of new professional stimulations as well as for the integration of those into the own technical-artistic repertoire, skills to work under pressure, extension of the artistic and technical horizon

**Study contents:** Development of techniques, exercises and works in very intensive, semi-public tuition situations

**Teaching style:** Group classes/private tutoring, self-study

**Duration:** Altogether 180 hours

**Type:** Presence module

**Course assessment:** Participation certificate

**Workload:** 6 ECTS credits respective of 180 working hours

### 4.2.3 Master-Project B: 3 Master-concerts

**Prerequisites for attending:** Admission to the Master examination; completion of the modules self-marketing...

**Qualification objectives:** Presentation of the developed repertoire on the professional highest level within the scope of self-organized concerts

**Teaching style:** Self-study, concerts, time for organization

**Duration:** Altogether 210 hours

**Type:** Examination module

**Course assessment:** Master diploma

**Workload:** 7 ECTS credits respective of 210 working hours

## 5. Examination- and doctoral regulations

### 5.1 General regulations

#### 5.1.1 Course attendance and crediting of academic performances

Relating to the major subject the course is to be taken by especially for the master's program "Master of Specialized Performance/Soloist Diploma" accredited lecturers of the Kalaidos Music University.

Externally completed courses with tertiary level qualified teachers with teaching and learning contents, that correlate with the curriculum of the Kalaidos Music University – if mentioned in the study guide – can be credited against an administration fee. Courses and study contents, which have been achieved before the acceptance to the course at the Kalaidos Music University, have to be registered not later than during the first semester of the course for a free of charge admission. For a later registration the above-mentioned general regulation for external courses applies.

The following subjects can be credited, if they have been completed during the duration of the course at an acknowledged institution of tertiary education with non-accredited teachers:

- Chamber music (Singing/Instruments: one semester = 3 ECTS credits, piano two semesters = 6 ECTS credits)
- Contests/Master classes

This list is terminal. For the clarification of the precise credibility of external courses for these subjects the antecedent approach with the study administration office is recommended.

#### 5.1.2 Execution of examinations and grading

An examination director conducts examinations. If an examination director is not available for an examination, in which an examination director that grades it is required, the rector can command that the function of the examination director is separated from the function of grading. In this case these examinations committees instead of an examination director have got an examination director substitution that does not give a grade and a general expert that will give the grade.

There definitely has to be a grade after every examination (except for examinations which assessment is explicitly limited to "pass/fail"). The grades are always related to the performance at hand. If there are any doubts about the personal contribution of the student, the assessment will be supported by the available means – not by doubts. The doubts can however lead to the retroactive annulment of the examination result (see also 5.1.3).

The experts will give tenth part grades for the part-examinations of the individual subjects. These grades will be added to the grade for the part-degrees and then will be rounded to hundredth grades. On the basis of these hundredth grades the final grade Master of Arts in Specialized Performance "concert exam" will be calculated. The final grade of the Master degree will be rounded to quarter grades.

A graded examination is passed, if at least an average grade of 4.0 has been reached. This applies to all individual and part examinations, except if there is a deviating instruction explicitly mentioned in the regulations at hand.

The remedial procedure regulations of the Kalaidos University of Applied Sciences apply.

### 5.1.3 Invalidity of examinations

1. If the candidate has cheated during an examination and this certainty becomes evident after the handing-over of the competence proof, the rector's office can retroactively correct the affected grades and can declare the examination as completely or partially "failed".
2. If the prerequisites for the admission to an examination have not been achieved, without the candidate trying to deceive, and this certainty only becomes evident after the handing-over of the competence proof, this deficit will be restored with the passing of the examination. If the candidate deliberately wrongly obtained the admission, the rector's office will decide.
3. The incorrect competence proof is to be retracted and if applicable has to be made again. With an incorrect competence proof the diploma certificate also has to be retracted, if the examination was declared as failed because of cheating.

Plagiarism (the posing of achievements of others as one self's) in general leads to the annulment of the entire, related to the plagiarism associated examination result. The expert committee of the examination in question has got the competence to recommend this annulment to the rector's office or to directly command it (see also regulations for dealing with plagiarism during written exams at the Kalaidos University of Applied Sciences).

### 5.1.4 Default, demission, maternity leave, illness

1. An examination result will be assessed with "failed", when the candidate did not show up on the examination date without a compelling reason, if he/she after the start of the examination resigns from it without any compelling reasons or if an examination result was not handed in by the deadline (legally binding postmark).
2. The same applies, if a candidate does not finish a written examination within the predefined working time, when such a one was defined.
3. Alleged reasons for resigning or absence have to be shown immediately to the head of the program of study in written form and have to be made convincing:
  - a) In case of an illness of the candidate or a child he/she alone has to care for or a relative dependant on care a medical attestation has to be submitted unsolicited within 7 days after the date of the examination.
  - b) Emergency, military service or other compelling reasons, which make it impossible to attend the examination, have to be reported to the examination head immediately, this means as soon as the student knows about them, and have to be proven with relevant documents.
4. If the reasons are accepted, the candidate has to retake the examination at the next possible date. A contribution towards expenses according to current scales of fees will arise. The already available examination results will be credited in this case.
5. If a person who is to be examined fully aware or negligently unaware of a compelling resignation reason undergoes an examination, a retroactive recession for these reasons is not possible. Negligent unawareness is especially present, if the person to be examined did not immediately seek clarification after indications for an impairment of health.
6. In general, expectant mothers do not have to participate in any examinations within the last six weeks before the childbirth and until the expiration of eight weeks after childbirth. The rector's office decides about the claim of maternity period after a request of the student.

If students can convincingly state, that because of a disability or a chronic illness they cannot take the examination entirely or partially in the scheduled form, the study committee grants the performance of equal examination performances within a prolonged working time or in a different form. The same applies to programme achievements.

### 5.1.5 Exclusions from the study program

The study will be finished prematurely because of exclusion or deregistration.

Student will be excluded from the study, if

- They did not graduate within the permitted maximum duration of study
- They did not pass an examination two times

- They did not pay the tuition fees
- They are guilty of a profound plagiarism (see regulations for dealing with plagiarism during written exams at the Kalaidos University of Applied Sciences).

Each of these points is by itself adequate for the exclusion from the study.

## 5.1.6 Title

Holders of the diploma certificate are entitled to officially use the title «Master of Arts in instrumental/vocal Music Specialized Performance „Soloist Diploma “».

## 5.2 Admission

### 5.2.1 General regulations

Candidates with the following qualifications will be admitted to the admission examination:

Master certificate performance classical music or equivalent university degree. Sufficient knowledge of German, French, Italian or English.

The admission may be linked to restrictions. In case of doubt the regulations of admissions of the Kalaidos University of Applied Science applies.

Applicants without native German, French, Italian or English have to prove their appropriate language skills. Students have to be able to communicate in one of the four named languages at level B2. Written exams may be accepted in English on application as appropriate.

With the registration for the exam a short curriculum vitae (with details of general and musical training as well as detail of possibly professional experience), the program of the exam, the written recommendation of the preparing teacher and a letter about the motivation for the music studies and the intended goal of the training is handed in. Within the application a special main area of interest may be named, which shall be advanced during the studies.

The admission examination consists of a practical part (A) and an intake interview (B). The intake interview (B) will not be assessed separately and serves as an assistance for the assessment. The decision of the commission of experts takes place after the admission examination just with „passed“ or „not passed“ for the admission examination altogether. A failed admission examination may be repeated earliest after half a year. After a passed admission examination the studies have to be completed by accredited lecturers of the Kalaidos University of Applied Sciences. In the entry interview issues of the biography, the expectation of the studies, the envisaged effort, the personal and professional goals that are linked with studies and the motivation come up for discussion. The performance of the exam may be part of the discussion.

Has the admission examination not been passed two times or more than two times, for another application a written statement of the candidate and one of the preparing teacher have to be handed in that adheres and reasons professionally why a further execution of the admission examination is reasonable. The status reports of the earlier trials have to be added. Within the statement a reaction to the determinations is needed. The rector's office decides on the approval for an additional admission examination based on the written statement.

### 5.2.2 Examination Regulations

The exams take place once per term. The deadlines for the application have to be met. Belated or incomplete applications can not be considered. With the application the curriculum vitae, the program of the exam, the statement of motivation and the written reference of the preparing teacher have to be submitted.



Place and time of the exam will be appointed from study administration office and announced directly to the candidate. The two parts of the exam (practical Part (A), entry interview (B)) will be immediately consecutive. The overall duration of the admission examination is 90 minutes. The exam is divided into the part of the exam (A), which is evaluated with „passed/not passed“ and in the part of the orientation (B), which is gathered for the completion of the picture of the expertise and may lead namely to the recommendation of the assessment commission to the head of the program of study concerning the requirements for the studies.

Procedure	Duration (approximately)	Content of examination part
Practical Part	30 min	Presentation of three works, group of works or single phrases of different character and technique from three different eras (baroque, classical period, romanticism, new music under consideration of the relevant compositional trends of contemporary music). One work has to stem from contemporary music. In an admission examination for vocals it has to be sung in at least two different languages. In total at least three pieces have to be prepared from at least three different epochs, different characters and different technical requirement. All pieces have to have a high musical/technical difficulty level. The presentation by heart is expected. Aspects of the presentation will be considered for the evaluation of the exam.
	5 min	<ul style="list-style-type: none"> <li>The candidate is given a piece for singing at sight by the assessment commission for the own instrument. This has to be realized after a preparation time of 1-2 minutes at a first glance.</li> <li>For singers additionally: Declamation by heart of a freely chosen, short text in the mother or examination tongue (prose or poetry).</li> </ul>
Interview	10 min	A talk about the motivation for the studies and the audition will take place.
Review within the assessment commission	15 min	internal
Feedback	15 min	The head of examination summarizes the feedback and gives the decision of the exam verbally to the candidate. The members of the commission are on hand for more details. The written decision of the exam will be send by post after the exam in combination with the supplemented form of status report.

**Appointments:** Registration dates June, 1st and December, 1st, execution in next autumn/spring.

**Registration:** In study administration office with the appropriate form.

**Mode:** oral/practical exam.

**Topic:** Practical (technical, interpretative and musical) competence in major, presentation power, the ability to play/sing at sight, talk about the motivation for the studies and self-assessment.

**Requirements:** The exam gives information about the ability for the studies for the master's degree of instrumental/vocal specialized music performance with focus on classical music.

**Valuation:** The assessment commission consists of the head of the examination that assigns the grades as well as the three experts: Two domain experts, one or more experts from the professional music world. The major teacher is allowed to participate in the exam as a non-voting assessor. The exam is rated with „passed/not passed“.

**Appraisal criteria (weighted choice – total list see catalogue of admission of competence):** instrumental/vocal competence (technical, interpretative, stylistic), presentation skill, artistic personality, resilience; for singers additionally: basic elocution skills.

## 5.3 Music days of the Kalaidos University

Annually at least one music day is hosted at the Kalaidos Music University. The auditions of the music days are public. Status reports during the music days count as mandatory exams of module.

A failed status report during a music day can be repeated once. When the second attempt is not passed either, an extraordinary interim audit will ensue. In case of severe doubts of the progress of a student in the major the administration of examination already informs the rector's office after the first failed status report. The rectorate's office then decides after consultation with the student, the assessment commission and the apprenticing teacher whether a extraordinary interim exam has to be held.

The assessment commission consists of respectively of the grading head of examination and the beforehand registered, likewise grading present members of the particular subject group (at least two persons in addition to the particular teacher, who, in case of the own students, holds office as an assessor). External experts may be consulted. The status report is rated with „passed“ or “not passed“. The written certificate of the major teacher respectively the theory teacher/teachers will be involved in the discussion. For the major teacher compulsory attendance exists.

At the end of all contributions of a subject every member of the assessment commission has a well defined timeframe for speaking. Afterwards a voting of all present, registered members of the occupational group that are entitled to decide takes place without discussion about and for every single status report. Anonymous election or representatives are not valid. The head of examination has the casting vote in case of doubt. The feedback for the candidates takes place subsequently through the head of examination.

### 5.3.1 Music day: Status report major

The presentation of a major program of 15 minutes duration and the listening of the other contributions of the remaining students with instruments of the same instrument family is mandatory twice during the studies. The application happens under the supplement of the written extending certificate of the major teacher and the program.

## 5.4 Master Project

In the last semester of the master's degree the master's projects needs to take place. For this the student registers towards the end of the semester before the last semester at the study administration office, whereby the likely program and date for the solo recital plus the concert with orchestra has to be given and it needs to be approved by the major teacher and the head of the program of study. Changes within the programs are possible until one month before the respective date of the master's concert in consultation with the major teacher and head of the program of study.

The candidate should reason by writing:

- On which criteria he chose the program selection
- Which provisions he undertook for organizing the concert
- Which provisions he undertook for acquiring the orchestra

All master's concerts take place in the last semester of the studies; the concert with orchestra may take place in an earlier semester of the program of study. The commissions of experts are equivalent for all three exams, the rector decides about exceptions.

The master's degree grade is calculated according to the mark scheme given in 6.1. In the assessment of the exam the experts give deci-grades. The part-total grade of the practical part are rounded to hundredth. The master's degree grade is calculated from these part-total grades, rounded to quarter grades and equipped with a predicate, if it reaches 4.75 or higher. The predicates are:

5.75 & 6	with honors
5.25 & 5.5	very good
4.75 & 5	good

An exam is passed, if at least the grade 4.0 is reached. This applies for all individual grades, the total grade and the master's degree grade. Exams that are not passed may be repeated once. Specific provisions need to be explicitly held in these regulations.

### 5.4.1 Practical final exam: Master's concert A (Solo Recital) public

Procedure	Duration (approximately)	Content of examination part
Concert	60 min	The choice of the program of the master's concert should take account of the individual artistic profile of the student. Pieces from at least two epochs have to be presented. The pieces have to satisfy the difficulty level that is appropriate for the degree of the master of specialized performance. Performance by heart is expected.
Review within the assessment commission	20 min	Internal
Feedback	10 min	with the candidate

**Appointments:** Application dates are June, 1<sup>st</sup> and December, 1<sup>st</sup>, execution in next autumn/spring.

**Registration:** In study administration office with the appropriate form specifying the proposal of program.

**Requirements:** See requirements for repertoire.

**Valuation:** The assessment commission consists of the head of examination that assigns the grades as well as two grading domain experts and one judging expert with special expertise in artistic concert activities. The major teacher participates in the whole exam.

**Appraisal criteria:** Main criteria are the artistic personality and the individual artistic profile, technical mastery of the major (tone, skill, ease, effortless, convincing interpretation, stylistic assurance), conclusiveness of the program and the presentation.

### 5.4.2 Practical final examination: Master concert B (Solo + Orchestra) - public

Procedure	Duration (approximately)	Content of examination part
Concert	20 – 30 min	Presentation of an original solo piece respectively of three arias or tunes for orchestra with an orchestra (symphony orchestra, string orchestra, brass band). The pieces have to satisfy the difficulty level that is appropriate for the degree of the master of specialized performance. Performance by heart is expected.
Review within the assessment commission	20 min	Internal
Feedbackgespräch	10 min	with the candidate

**Appointments:** Application dates June, 1st and December, 1<sup>st</sup>, execution in next autumn/spring.

**Registration:** In study administration office with the appropriate form specifying the proposal of program.

**Requirements:** See requirements for repertoire.

**Valuation:** The assessment commission consists of the head of examination that assigns the grades as well as two grading domain experts and one grading expert with special expertise in artistic concert activities. The major teacher participates in the whole exam.

**Appraisal criteria:** Main criteria are the artistic personality and the individual artistic profile, technical mastery of the major (tone, skill, ease, effortless, convincing interpretation, stylistic assurance).

### 5.4.3 Practical Final Examination: Master's Concert C (Doctoral Viva) – not public

Procedure	Duration (approximately)	Content of examination part
Concert	20 – 30 min	A program of 40 minutes is to be prepared, out of which the committee selects works totaling 20 – 30 minutes. These works have to incorporate the musical periods that have not been played or sung in the Master's concert A (solo recital). Presentation by heart is expected. 14 days before the examination, the candidate receives a work from the examination director that has to be studied by his/herself, without the major teacher. This work has a duration of 8 – 10 minutes and is of average difficulty.  At the end of the examination, the candidate receives a sight-reading piece of 2 – 3 minutes length to be presented, for which he/she has a preparation time of 5 minutes.
Review within the assessment commission	20 min	internally
Feedback	10 min	with the candidate

**Appointments:** Application dates June, 1st and December, 1<sup>st</sup>, execution in next autumn/spring.

**Registration:** In study administration office with the appropriate form specifying the proposal of program.

**Requirements:** See requirements for repertoire.

**Valuation:** The assessment commission consists of the head of examination that assigns the grades as well as two grading domain experts and one grading expert with special expertise in artistic concert activities. The major teacher participates in the whole exam.

**Appraisal criteria:** Main criteria are the artistic personality and the individual artistic profile, technical mastery of the major (tone, skill, ease, effortless, convincing interpretation, stylistic assurance).

The examination committees of the Master's concert A, B and C should be identical.

## 5.5 Extraordinary intermediate examinations

Extraordinary intermediate examinations are not determined by the ordinary registration dates.

### 5.5.1 Extraordinary intermediate examinations at the main subject

An exceptional preliminary examination in the major subject can be scheduled by the rector's office in three cases:

- by request of a student.
- by request of the teacher.
- in case of severe doubts in the tuition progress of a student, on occasion of a music day of the Kalaidos Music University, or imperatively after the second failed module examination as part of a music day.

The exceptional preliminary examination in the major subject corresponds to the qualifying examination, practical part (without sheet music and class accompaniment). The selection of works has to account for the expected state of knowledge and proficiencies of the respective level. The duration of the examination is 45 minutes (20 minutes audition, 10 minutes discussion of the committee, 15 minutes feedback). The examination committee consists of two subject experts, one general expert and the examination director. The assessment is made with "passed" and "failed". If the examination is not passed, the studies cannot be continued.

## 6. Attachments

### 6.1 Grading Chart of Master's Final Examinations

The following chart outlines which grade of the Master's final grade has which importance. The numbers stand for factors. A stands for the final grade of Master's concert A (solo recital), B for the final grade of Master's concert B (solo with orchestra) and C for the final grade of Master's concert C (doctoral viva)

Grading chart										
Grade 1: Master's concert A										
					Strength and conclusiveness of the artistic profile	Every work/work group is graded				
					1x	9x				
These subjects form Grade 1 together ->										A
Grade 2: Master's concert B										
					Strength and conclusiveness of the artistic profile	Every work/work group is graded				
					1x	9x				
These subjects form Grade 2 together ->										B
Grade 3: Master's concert C										
					Strength and conclusiveness of the artistic profile	Every work/work group is graded	Presentation studied by his/herself for 14 days	Sight-reading piece		
					1x	5x	3x	1x		
These subjects form Grade 3 together ->										C
<b>Combined grade Master = A + B + C</b>										

The Master's final grade is rounded to quarter grades and provided with a grade if it reaches 4.75 or higher (5.75 & 6 = with honors; 5.25 & 5.5 = very good; 4.75 & 5 = good). In all other examinations, the grading is made in tenths by the experts. The partial final grades (Master's concerts A, B, C) are rounded to hundredth grades. The examination is only passed if a grade of at least 4.0 is reached. This counts for all single and partial examinations, except if a different clause is recorded in the respective regulations. A failed examination can be retaken once. Passed examinations cannot be retaken.

## 6.2 Contact details, fees and dates

### 6.2.1 Contact details

For questions and all examination applications, please contact the registrar's office:

Kalaidos Musikhochschule  
c/o SAMP Schweizer Akademie für Musik und Musikpädagogik  
Studiensekretariat  
Mühlemattstrasse 42  
Postfach 3811  
CH-5001 Aarau  
E-mail: [music@kalaidos-fh.ch](mailto:music@kalaidos-fh.ch)  
Telephone: +41 62 823 53 90

Inquiries by telephone are normally answered at the following times:

Tuesday and Wednesday: 14 – 18 o'clock

Thursday and Friday: 9 – 12 o'clock

### 6.2.2 Registration

Registration for the spring examination period has to be completed before 1st of December of the previous year and registration for the autumn examination period of the autumn period before 1<sup>st</sup> of June (date of the postmark). Belated applications will not be accepted with the regular charge. Scheduling exceptional examinations (in compliance with the dates included in the exam regulations) is however possible for an additional fee.

Examination fees will be invoiced once a received, complete and signed examination registration form has been submitted and have to be paid within 10 days after receiving the invoice. On default of payment, the respective examination cannot be put into the examination schedule of the desired period. An administrative charge has to be paid for the subsequent cancellation of examinations.

### 6.2.3 Registration withdrawal

Administrative charges arise for withdrawing registration without medical certificates once the application period has expired (see table of fees)

With a medical certificate, the fees minus an administrative fee of CHF 100 can be refunded or accredited for completion of the examination in a following semester.

## 6.2.4 Table of fees

A fee adjustment is always possible with reserve of a period of notice of 3 months.

For crediting external courses on a tertiary level, there is a charge of CHF 50 per course. For courses lasting several semesters, the fees accumulate per semester.

a) Semester fee (registration fee included)	
a. Regular semester fee	CHF 600
b. Semester fee during an interruption in studies	CHF 500
b) Admission examination	
c) Music day	
d) Master's concert A	
e) Master's concert B	
f) Master's concert C	
g) Additional fee for examinations with external examiners	
h) Administrative expense allowance for cancellation within two months	CHF 100
i) Administrative expense allowance for cancellation within three months	Half of the examination fee
j) Administrative expense allowance for cancellation within one month	Whole examination fee. No refund possible
k) Cancellation of the qualifying examination after processing of the clarification and crediting request	CHF 150

The semester containing the final examination is rated as a regular study semester. But if the last examination takes place less than three months after the start of the semester, only half of the semester fee has to be paid.



## 6.3 Learning agreement Master of Arts in Music Specialized Performance „Soloist Diploma“ (Classic) Standard Template

Name: ..... Forename(s): .....

Date of Birth: .....

Major subject: ..... Teacher of major subject: .....

Date of start of studies: ..... Date of planned final degree: .....

Interview report / remarks: .....

Model of studies (part-time / full-time / intensive) – please fill out the chart below correspondingly: .....

	<i>1st semester</i>	<i>2nd semester</i>	<i>3rd semester</i>	<i>4th semester</i>
<b>Examination modules</b>				
Major subject				
Chamber music				
Solo with orchestra				
<b>Attendance modules</b>				
Coaching (Instruments und singing)				
Master's project:				
Competitions/masterclasses				
Module subjects				

Integrating parts of this training conduct form the relevant study regulations and the standpoint of the qualifying examination. The training conduct is issued and signed in duplicate. It is transferred to the teacher of the major subject.

Place/date ..... Signature of the student ..... Rector Kalaidos Music University .....

## 6.4 Status Report Qualifying Examination Master of Arts in Music Specialized Performance „Soloist Diploma“ (Classic)

To fill out by the candidate before the examination and to bring to the examination:

Candidate of qualifying examination: \_\_\_\_\_ Preparing teacher: \_\_\_\_\_

Major subject: \_\_\_\_\_ Desired major teacher: \_\_\_\_\_

Planned duration of studies until graduation as Master of Arts in Music Specialized Performance „Soloist Diploma“ (in semesters):

\_\_\_\_\_

MOTIVATION: What is your motivation to study music?

\_\_\_\_\_  
\_\_\_\_\_

SELF-ASSESSMENT: STRENGTHS: I consider the following characteristics, proficiencies and musical domains as my main strengths:

- \_\_\_\_\_  
- \_\_\_\_\_  
- \_\_\_\_\_

SELF-ASSESSMENT: PROGRESS: I want to improve the following skills with training over the course of my further education:

- \_\_\_\_\_  
- \_\_\_\_\_  
- \_\_\_\_\_

Signature of the candidate: \_\_\_\_\_

To be filled out by the examination director and the experts after the examination:

Experts: \_\_\_\_\_

Director of Examinations: \_\_\_\_\_

Date of qualifying examination: \_\_\_\_\_

The experts enjoyed the personal, musical and technical strengths of the candidate and consider the following strengths as outstanding:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

The experts advise the candidate to focus on the following work and training over the course of their further education:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

The qualifying examination is \_\_\_\_\_ (passed / failed).

The experts think that the Master's degree in the desired period of time is \_\_\_\_\_ (realisable / not realisable).

Signatures of the experts: \_\_\_\_\_

Signature of the Director of Examinations: \_\_\_\_\_

**Both pages of the form have to be sent to the registrar's office with the dossier. A copy will stay in the dossier and the original will be forwarded to the student.**

**Story of versions of these regularies:**

05.06.2015: First version  
09.07.2015: Second version  
22.07.2015: Third version  
13.8.2015: Fourth version  
21.08.2015: Fifth version  
04.09.2015: Sixth version  
24.10.2015: Seventh version

**SWISSLOS**

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