

Diktate / Dictées / Dettati

- 1. Einstimmiges Diktat** (abwechslungsweise ab Klavier bzw. Tonträger)
Dictée à une voix (en alternance avec le piano et le support sonore)
Dettato ad una voce (alternativamente con il pianoforte o supporto audio) (15')

W. A. Mozart, Symphonie Nr. 35 (Haffner), KV 385, 1. Satz, 1. Violinen
Allegro con spirito

6

- 2. Einstimmiges Diktat** (abwechslungsweise ab Klavier bzw. Tonträger)
Dictée à une voix (en alternance avec le piano et le support sonore)
Dettato ad una voce (alternativamente con il pianoforte o supporto audio) (15')

Anton Webern, Fünf Lieder, op. 3, Nr. 1, Gesangsstimme

Fließend (♩ = 60)

4

3. Zweistimmiges Diktat (abwechslungsweise ab Klavier bzw. Tonträger)
Dictée à deux voix (en alternance avec le piano et le support sonore)
Dettato a due voci (alternativamente con il pianoforte o supporto audio) (20')

Robert Schumann, 2. Symphonie, op. 61, 3. Satz, 1. Violinen und Violoncelli

Adagio espressivo (♩ = 76)

Musical score for the first system of exercise 3. It consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats. The tempo is Adagio espressivo with a quarter note equal to 76 beats. The first staff is marked *p cantabile* and the second staff is marked *fp*. The music features a melodic line in the treble and a supporting bass line.

Musical score for the second system of exercise 3, starting at measure 7. It consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats. The music continues the melodic and bass lines from the first system.

Pause / pause / pausa (10')

4. Rhythmus (gesprochen und dirigiert)
Rythme (avec la voix et dirigé)
Ritmo (parlato e diretto) (15')

♩ = 60

Musical score for exercise 4, focusing on rhythmic patterns. It consists of two staves, treble and bass clef, in a common time signature. The tempo is marked with a quarter note equal to 60 beats. The first staff contains measures 1 through 5, with a triplet of eighth notes in measure 3 and a quintuplet of eighth notes in measure 5. The second staff contains measures 6 through 9, with a sextuplet of eighth notes in measure 6 and a triplet of eighth notes in measure 8.

5. Akkordischer Satz: Schreiben Sie die Außenstimmen sowie die Mittelstimmen und/oder Generalbaßbezeichnung, harmonische Stufen oder Funktionsbezeichnungen.

Mouvement accordal: Écrivez les voix extérieures ainsi que les voix intérieures et/ou le chiffrage de la basse continue, les degrés harmoniques ou la description des fonctions.

Movimento accordale: Scrivete le voci estreme e le voci intermedie e/o la cifratura del basso continuo, i gradi armonici o la descrizione delle funzioni. (25')

J. S. Bach: Choral "Ich dank' dir, lieber Herre" (B.A. 39, Nr. 94)

The image displays two systems of musical notation for a choral setting by J.S. Bach. The first system shows the beginning of the piece, with a treble clef and a bass clef. The key signature is G major (one sharp) and the time signature is common time (C). The notation includes various chord voicings and melodic lines. The second system, starting at measure 5, continues the harmonic progression with more complex chordal textures and moving lines. The notation includes various chord voicings, accidentals, and melodic fragments typical of Baroque keyboard or lute accompaniment.

6. Fehlerhören
Repérage auditif de fautes
Individuazione auditiva di errori (20')

Gespielte Fehlerfassung
Version comportant des fautes
Versione contenente degli errori

Max Reger: Sonatine für Klavier zu zwei Händen, op. 89, Nr. 4, 2. Satz

Andantino
espressivo
p
p
p *meno* *p*
espress.

1.

4
molto
p
sempre espressivo
4. 5.
2. 3. 6.

8
p *più p* *f* *p*
7. 9. 11.
8. 10.

12
f *p*
12.