

ASMP - Epreuve d'analyse des formes – Printemps 2015  
SAMP - Esame di analisi delle forme – Primavera 2015  
ASMP - Prüfung zu Formenlehre und Analyse – Frühling 2015

(Pour les étudiants / Per gli studenti / Für die Studenten)

Décrivez cette forme en analysant les éléments suivants:

- Les motifs, les thèmes et leur structure
- Les particularités structurelles de cette œuvre
- L'organisation tonale des parties les plus importantes de la forme
- Ne faites une analyse harmonique que des passages que vous considérez comme importants du point de vue formel
- Faites un résumé écrit du déroulement formel, que vous illustrerez éventuellement par un petit schéma des principaux éléments
- Classez l'œuvre dans une période ou un contexte de l'histoire de la musique. Essayez d'identifier le compositeur ou un groupe de compositeurs. Justifiez toujours vos décisions, par exemple en indiquant les éléments typiques de l'époque.

Descrivete la forma del brano allegato e analizzate i seguenti elementi:

- I motivi, i temi con le loro strutture
- Le particolarità strutturali del brano
- L'organizzazione tonale dei segmenti più importanti della forma
- Fate unicamente l'analisi armonica dei passaggi che ritenete importanti dal punto di vista formale
- Fate quindi un riassunto scritto dello svolgimento formale che eventualmente illustrerete mediante un breve schema degli elementi principali
- Classificate il brano in base al periodo o al contesto della storia della musica. Cercate di identificare il compositore o un gruppo di compositori. Giustificate sempre le vostre opinioni, indicando per esempio gli elementi tipici dell'epoca.

Stellen Sie die Form des Stückes dar, indem Sie folgende Elemente analytisch beschreiben:

- Die Motive, die Themen und ihr Aufbau
- Die satztechnischen Eigenarten dieses Werkes
- Die tonartliche Zuordnung der jeweils wichtigsten Teile der Form
- Analysieren Sie nur diejenigen Stellen harmonisch, die Sie für die formale Betrachtung als wichtig erachten
- Geben Sie abschließend eine Zusammenfassung des Formverlaufes in Worten, und illustrieren Sie ihn mittels eines knapp gehaltenen Schemas, welches die wichtigsten Elemente enthält.
- Ordnen Sie das Werk in eine musikgeschichtliche Periode oder einen musikgeschichtlichen Rahmen ein. Versuchen Sie annäherungsweise den Komponisten oder eine Komponistengruppe zu eruieren. Begründen Sie in jedem Falle Ihre Entscheidungen, beispielsweise indem Sie zeittypische Elemente aufzeigen.

ASMP - Epreuve d'analyse des formes – Printemps 2015  
SAMP - Esame di analisi delle forme – Primavera 2015  
ASMP - Prüfung zu Formenlehre und Analyse – Frühling 2015

(Für die Experten / Per gli esperti / Pour les experts)

Ludwig van Beethoven. Quatuor à cordes op. 18 n° 4 en do min., Allegro (4ème mouvement).  
Rondo.

Ludwig van Beethoven. Quartetto per archi op. 18 n° 4 in do min., Allegro (quarto tempo).  
Rondò.

Ludwig van Beethoven. Streichquartett op. 18 n° 4 c-moll, Allegro (4. Satz).  
Rondo.

Chers collègues experts, veuillez faire écouter la pièce aux candidats au moins deux fois pendant l'examen, à l'aide du CD ci-joint.

Cari colleghi ed esperti, vogliate far ascoltare questo brano ai candidati almeno due volte durante l'esame, utilizzando il CD allegato.

Liebe Fachkollegen, bringen Sie bitte dieses Stück während der Prüfung mindestens zweimal mit Hilfe der beigefügten CD den Kandidaten zum Anhören.

Allegro.

This musical score is for an Allegro piece, spanning measures 14 to 40. It is written for four staves: Treble, Alto, Bass, and a fourth staff (likely a second Bass or Cello). The key signature is B-flat major (two flats). The score is divided into four systems, each starting with a measure number (14, 18, 30, 40). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. Dynamics are marked with *p* (piano), *f* (forte), and *cresc.* (crescendo). The first system (measures 14-17) shows a crescendo from *p* to *f*. The second system (measures 18-21) features a dynamic range from *p* to *sf* (sforzando) and back to *p*. The third system (measures 30-33) is marked *p* with a *cresc.* leading to *f*. The fourth system (measures 40-43) shows a crescendo from *p* to *f*. The score concludes with a double bar line and repeat signs.

48

Musical score for measures 48-55. The system consists of four staves. The top staff is the melody, and the bottom three are accompaniment. Dynamics include *p*, *cresc.*, and *f*. The key signature has two flats, and the time signature is 3/4.

56

Musical score for measures 56-64. The system consists of four staves. Dynamics include *p*, *f*, and *cresc.*. The key signature has two flats, and the time signature is 3/4.

65

Musical score for measures 65-71. The system consists of four staves. Dynamics include *f*, *ff*, *p*, and *cresc.*. The key signature has two flats, and the time signature is 3/4.

72

Musical score for measures 72-78. The system consists of four staves. Dynamics include *sf*. The key signature has two flats, and the time signature is 3/4. Triplet markings are present in the piano accompaniment.

79

Musical score for measures 79-85. The system consists of four staves. Dynamics include *sf*. The key signature has two flats, and the time signature is 3/4. Triplet markings are present in the piano accompaniment.



129

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

137

*pp*  
*pp*  
*pp*  
*pp*  
*arco.*

144

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*

153

*decresc.* *p*  
*f*

162 *Prestissimo.*

*ff*  
*ff*  
*ff*  
*f*

170

Musical score for measures 170-178. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f*, *ff*, and *p*.

179

Musical score for measures 179-188. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *cresc.*, *f*, and *p cresc.*.

189

Musical score for measures 189-198. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* and *decrease.*.

199

Musical score for measures 199-208. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *decrease.*, *pp*, *p*, and *f*.

209

Musical score for measures 209-218. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *pp*, *f*, and *ff*.