

SAMP  
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Abschlußprüfungen in Musikdiktat  
Examen finaux de théorie (dictées musicales)  
Esami finali di dettato musicale

Herbst 2012  
Automne 2012  
Autunno 2012

### Diktate / Dictées / Dettati

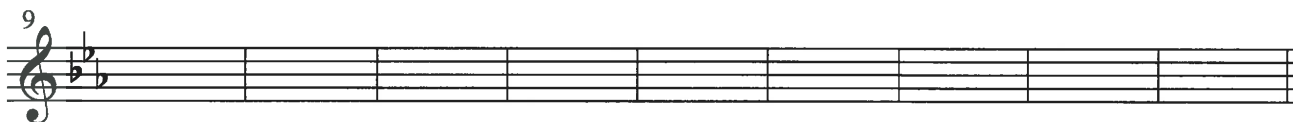
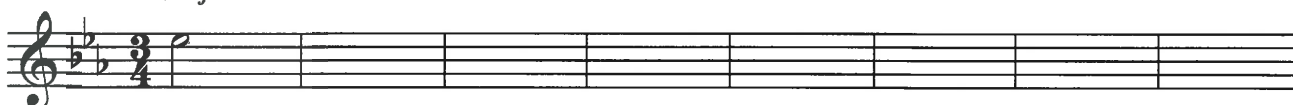
Name:  
Nom:  
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- 1. Einstimmiges Diktat** (abwechslungsweise ab Klavier bzw. Tonträger)  
**Dictée à une voix** (en alternance avec le piano et le support sonore)  
**Dettato ad una voce** (alternativamente con il pianoforte o supporto audio) (15')

Robert Schumann: Symphonie Nr. 3, op. 97 (Aufnahme: Cleveland Orchestra, Ltg.: George Szell)

*Lebhaft*



- 2. Einstimmiges Diktat** (abwechslungsweise ab Klavier bzw. Tonträger)  
**Dictée à une voix** (en alternance avec le piano et le support sonore)  
**Dettato ad una voce** (alternativamente con il pianoforte o supporto audio) (15')

Olivier Messiaen: «Le Merle noir», Takte 19-24, Flötenstimme  
(Aufnahme: Tabea Resin, Flöte, René Wohlhauser, Klavier)

*Presque lent*



**3. Zweistimmiges Diktat** (abwechslungsweise ab Klavier bzw. Tonträger)

**Dictée à deux voix** (en alternance avec le piano et le support sonore)

**Dettato a due voci** (alternativamente con il pianoforte o supporto audio) (20')

Ludwig van Beethoven, Streichquartett Nr. 1, op. 18/1, 3. Satz (1. Violine und Violoncello)  
(Aufnahme: Amaryllis Quartett Basel)

**Allegro molto** (♩ = 112, am Klavier langsamer)

The first system of musical notation consists of a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. A single quarter note is written in the treble staff, and the rest of the system is empty.

The second system of musical notation consists of a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. A measure number '7' is written above the first staff. The rest of the system is empty.

**Pause / pause / pausa (10')**

**4. Rhythmus** (gesprochen und dirigiert)

**Rythme** (avec la voix et dirigé)

**Ritmo** (parlato e diretto) (15')

♩ = 60

The first system of musical notation consists of a single staff with a common time signature 'C'. The rest of the system is empty.

The second system of musical notation consists of a single staff with a measure number '4' written above the first staff. The rest of the system is empty.

**5. Akkordischer Satz:** Schreiben Sie die Außenstimmen sowie die Mittelstimmen und/oder Generalbaßbezeichnung, harmonische Stufen oder Funktionsbezeichnungen.

**Mouvement accordal:** Écrivez les voix extérieures ainsi que les voix intérieures et/ou le chiffrage de la basse continue, les degrés harmoniques ou la description des fonctions.

**Movimento accordale:** Scrivete le voci estreme e le voci intermedie e/o la cifratura del basso continuo, i gradi armonici o la descrizione delle funzioni. (25')

Johann Sebastian Bach: Choral "Was mein Gott will, das g'scheh allzeit", Nr. 31 aus der Matthäus-Passion

The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first measure contains a treble clef, a key signature of two sharps, and a common time signature. The treble staff has a quarter note G4, followed by a quarter note A4. The bass staff has a quarter note G2. The remaining three measures of the system are empty.

The second system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature is two sharps (F# and C#). The first measure contains a treble clef, a key signature of two sharps, and a common time signature. The number '5' is written above the treble staff. The remaining measures of the system are empty.

**6. Fehlerhören**  
**Repérage auditif de fautes**  
**Individuazione auditiva di errori (20')**

Originalfassung  
Version originale  
Versione originale

W. A. Mozart: Sonate in B, KV 333 (315c), 1. Satz

*Allegro*

The image displays a musical score for the first movement of Mozart's Sonata in B-flat major, KV 333 (315c). The score is arranged in four systems, each consisting of a grand staff with a treble and bass clef. The first system begins at measure 1. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 11. The music is in 3/4 time and B-flat major. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like '7'. The piece is marked 'Allegro'.

**Diktate / Dictées / Dettati**

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Robert Schumann: Symphonie Nr. 3, op. 97 (Aufnahme: Cleveland Orchestra, Ltg.: George Szell)

*Lebhaft*

*f*

9

*sf*

- 2. Einstimmiges Diktat** (abwechslungsweise ab Klavier bzw. Tonträger)  
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(Aufnahme: Tabea Resin, Flöte, René Wohlhauser, Klavier)

*Presque lent*

*mf*

5

**3. Zweistimmiges Diktat** (abwechslungsweise ab Klavier bzw. Tonträger)

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Ludwig van Beethoven, Streichquartett Nr. 1, op. 18/1, 3. Satz (1. Violine und Violoncello)  
(Aufnahme: Amaryllis Quartett Basel)

**Allegro molto** ( $\text{♩} = 112$ , am Klavier langsamer)

7 (tr) (tr)  
*f*

**Pause / pause / pausa (10')**

**4. Rhythmus** (gesprochen und dirigiert)

**Rythme** (avec la voix et dirigé)

**Ritmo** (parlato e diretto) (15')

$\text{♩} = 60$

**5. Akkordischer Satz:** Schreiben Sie die Außenstimmen sowie die Mittelstimmen und/oder Generalbaßbezeichnung, harmonische Stufen oder Funktionsbezeichnungen.

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**Movimento accordale:** Scrivete le voci estreme e le voci intermedie e/o la cifratura del basso continuo, i gradi armonici o la descrizione delle funzioni. (25')

Johann Sebastian Bach: Choral "Was mein Gott will, das g'scheh allzeit", Nr. 31 aus der Matthäus-Passion

The image shows a piano accompaniment for a chorale by Johann Sebastian Bach. The score is written in G major (one sharp) and common time. It consists of two systems of music. The first system contains 8 measures, and the second system starts at measure 5 and contains 4 measures. The music is written for piano, with a treble clef and a bass clef. The melody in the treble clef is primarily composed of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. There are fermatas over the final notes of the first and fifth measures in the first system, and the final note of the fifth measure in the second system.

**6. Fehlerhören**  
**Repérage auditif de fautes**  
**Individuazione auditiva di errori (20')**

*Gespielte Fehlerfassung*  
*Version comportant des fautes*  
*Versione contenente degli errori*

W. A. Mozart: Sonate in B, KV 333 (315c), 1. Satz

*Allegro*

The image displays a musical score for the first movement of Mozart's Sonata in B-flat major, KV 333 (315c). The score is written for piano and is in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked 'Allegro'. The score is annotated with 11 numbered circles (1 through 11) indicating specific error points for an auditory error detection exercise. The errors are distributed as follows: System 1 (measures 1-4) contains errors 1, 2, 3, and 4; System 2 (measures 5-8) contains error 5; System 3 (measures 9-12) contains errors 6, 7, and 8; System 4 (measures 13-16) contains errors 9, 10, and 11. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.