

**Hinweis an die Experten zur Korrektur der schriftlichen Theorieprüfung
Frühling 2011**

Aarau, 14. März 2011

Sehr geehrte Damen und Herren

Dürfte ich Sie bitten bei Ihrer Korrekturarbeit folgendes zu berücksichtigen:

Gehörbildung N° 5 Akkordischer Satz

Es wurde bis Takt 6 Schlag 3 diktiert.

Herzlichen Dank für Ihre Bemühungen und mit freundlichen Grüssen

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Abschlußprüfungen in Musikdiktat
Examen finaux de théorie (dictées musicales)
Esami finali di dettato musicale

Frühling 2011
Printemps 2011
Primavera 2011

Diktate / Dictées / Dettati

Name:
Nom:
Cognome:

Vorname:
Prénom:
Nome:

1. Einstimmiges Diktat (abwechslungsweise ab Klavier bzw. Tonträger)
Dictée à une voix (en alternance avec le piano et le support sonore)
Dettato ad una voce (alternativamente con il pianoforte o supporto audio) (15')

W. A. Mozart, Symphonie Nr. 35 (Haffner), KV 385, 1. Satz, 1. Violinen
Allegro con spirito

2. Einstimmiges Diktat (abwechslungsweise ab Klavier bzw. Tonträger)
Dictée à une voix (en alternance avec le piano et le support sonore)
Dettato ad una voce (alternativamente con il pianoforte o supporto audio) (15')

Anton Webern, Fünf Lieder, op. 3, Nr. 1, Gesangsstimme

Fließend (♩ = 60)

3. Zweistimmiges Diktat (abwechslungsweise ab Klavier bzw. Tonträger)
Dictée à deux voix (en alternance avec le piano et le support sonore)
Dettato a due voci (alternativamente con il pianoforte o supporto audio) (20')

Robert Schumann, 2. Symphonie, op. 61, 3. Satz, 1. Violinen und Violoncelli

Adagio espressivo (♩ = 76)

Musical notation for the first system of exercise 3, showing a grand staff with treble and bass clefs, 2/4 time signature, and a key signature of two flats. The first measure contains a half note in both staves.

7

Musical notation for the second system of exercise 3, showing a grand staff with treble and bass clefs, 2/4 time signature, and a key signature of two flats. The first measure contains a half note in both staves.

Pause / pause / pausa (10')

4. Rhythmus (gesprochen und dirigiert)
Rythme (avec la voix et dirigé)
Ritmo (parlato e diretto) (15')

♩ = 60

Musical notation for the first system of exercise 4, showing a single staff with a common time signature (C) and a key signature of one flat. The first measure contains a quarter note followed by an eighth note.

4

Musical notation for the second system of exercise 4, showing a single staff with a common time signature (C) and a key signature of one flat. The first measure contains a quarter note followed by an eighth note.

5. Akkordischer Satz: Schreiben Sie die Außenstimmen sowie die Mittelstimmen und/oder Generalbaßbezeichnung, harmonische Stufen oder Funktionsbezeichnungen.

Mouvement accordal: Écrivez les voix extérieures ainsi que les voix intérieures et/ou le chiffrage de la basse continue, les degrés harmoniques ou la description des fonctions.

Movimento accordale: Scrivete le voci estreme e le voci intermedie e/o la cifratura del basso continuo, i gradi armonici o la descrizione delle funzioni. (25')

J. S. Bach: Choral "Ich dank' dir, lieber Herre" (B.A. 39, Nr. 94)

Musical notation for the first system of a chorale exercise. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first measure shows a chord in the treble staff (D4, F#4, A4) and a chord in the bass staff (D3, F#3, A3). The remaining three measures are empty.

Musical notation for the second system of a chorale exercise. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first measure shows a chord in the treble staff (D4, F#4, A4) and a chord in the bass staff (D3, F#3, A3). The remaining three measures are empty.

6. Fehlerhören
Repérage auditif de fautes
Individuazione auditiva di errori (20')

Originalfassung
Version originale
Versione originale

Max Reger: Sonatine für Klavier zu zwei Händen, op. 89, Nr. 4, 2. Satz

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-3) is marked *Andantino espressivo* and *espress.*. Dynamics include *p* and *meno p*. The second system (measures 4-7) is marked *sempre espressivo* and *molto*. Dynamics include *p*. The third system (measures 8-11) has dynamics *p*, *più p*, *f*, and *p*. The fourth system (measures 12) has dynamics *f* and *p*. The piece concludes with a double bar line at the end of measure 12.