

SAMP
ASMP
ASMP

Abschlussprüfungen in Musiktheorie
Esami finali di teoria musicale
Examens finaux de théorie musicale

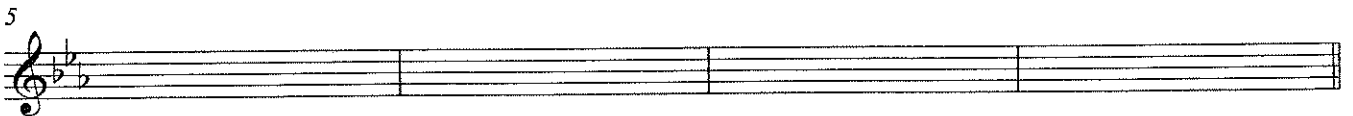
Herbst 2010
Autunno 2010
Automne 2010

Diktate / Dettati / Dictées

Name / cognome / nom:
Vorname / nome / prénom:

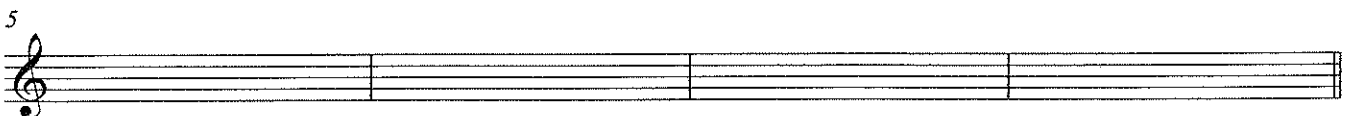
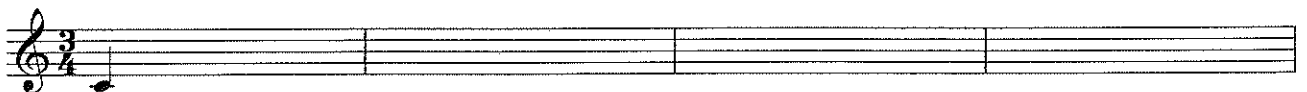
- 1. Einstimmiges Diktat / Dettato ad una voce / Dictée à une voix (15')**
R. Schumann: Sinfonie Nr. 2 C-Dur op. 61, 3. Satz CD

Adagio espressivo

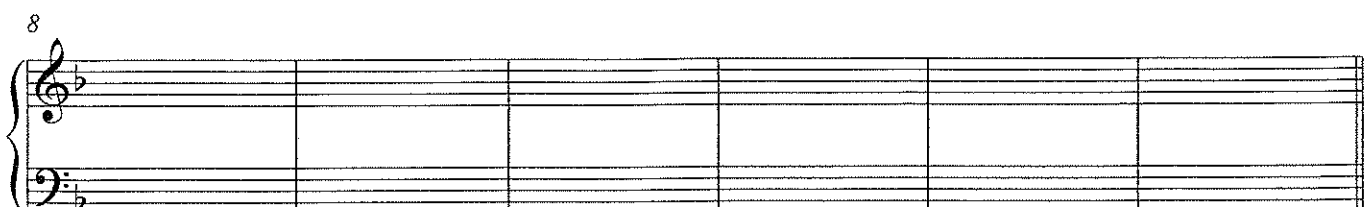
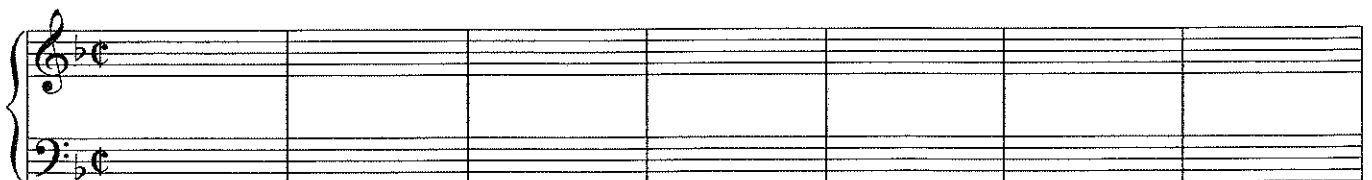


- 2. Einstimmiges Diktat / Dettato ad una voce / Dictée à une voix (20')**
H. Bornefeld: Aus „Neue Musik“ *Eine kleine Suite für eine Flöte allein.*

Gemächlich



- 3. Zweistimmiges Diktat / Dettato a due voci / Dictée à deux voix (15')**
W. A. Mozart: Vesperae solennes de confessore KV 339 „Laudate pueri“



Pause / pausa / pause (10')

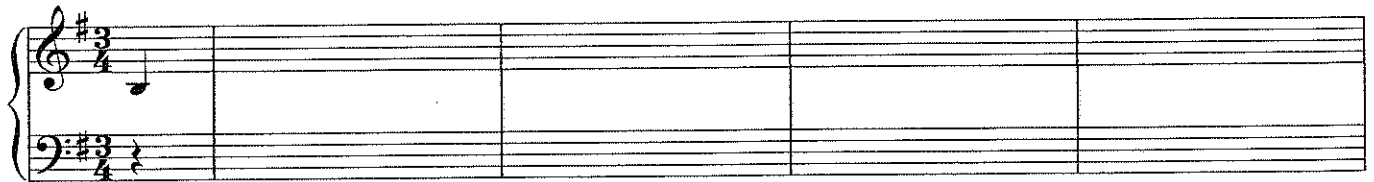
4. Akkordischer Satz: Schreiben Sie die Außenstimmen sowie die Mittelstimmen und/oder Generalbassbezeichnung, harmonische Stufen oder Funktionsbezeichnungen. (25')

Movimento accordale: Scrivete le voci estreme e le voci intermedie e/o la cifratura del basso continuo, i gradi armonici o la descrizione delle funzioni. (25')

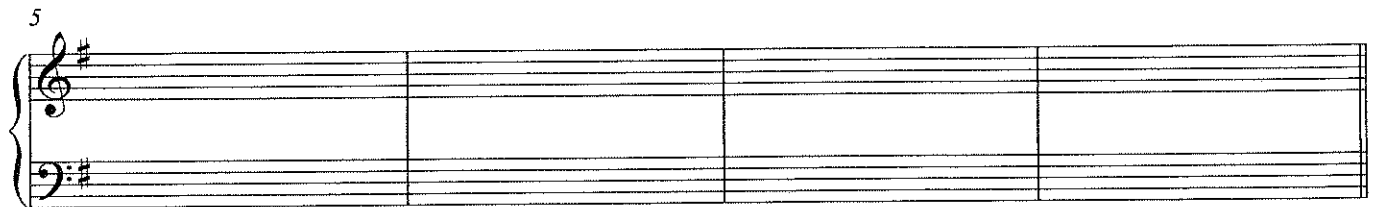
Mouvement accordal: Écrivez les voix extrêmes ainsi que les voix intérieures et/ou le chiffrage de la basse continue, les degrés harmoniques ou la description des fonctions. (25')

F. Chopin: Klavierkonzert e-Moll op. 11 1. Satz

Allegro maestoso, Risoluto



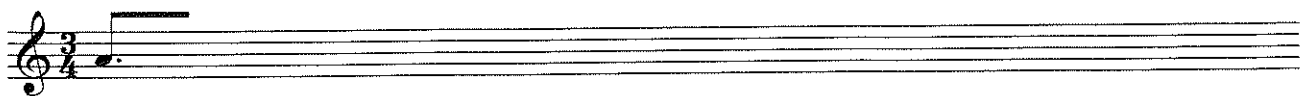
5



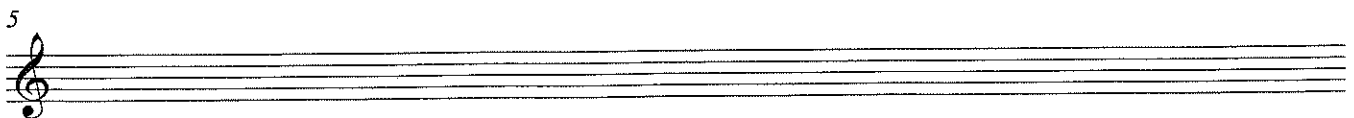
- 5. Rhythmusdiktat (15')
- Dettato ritmico (15')
- Dictée rythmique (15')

W. Burkhard: Aus „Neun Lieder“ op. 70 „So ziehn zwei Flammen“

Ruhig ♩ = 48



5



6. Fehlerhören (20')
Individuazione auditiva di errori (20')
Repérage auditif de fautes (20')

J. L. Krebs: Praeambulum supra „Was Gott tut, das ist wohlgetan“

Originalfassung / versione originale / version originale



First system of musical notation, measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. The bass line starts with a whole rest in the first measure.



Second system of musical notation, measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of the system.



Third system of musical notation, measures 9-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of the system.



Fourth system of musical notation, measures 13-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of the system.



Fifth system of musical notation, measures 17-20. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of the system.